

Patronage

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transcr. Sandy Smith

Artikel-Nr. item code	18956
Kategorie categories	Brass Band
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium



Patronage

Commissioned by the Förderverein World Band Festival Luzern
on its 10th Anniversary

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Fanfare $\text{♩} = 66$

Musical score for 'Patronage' Fanfare, featuring various instruments and dynamic markings. The score is in 2/4 time with a tempo of quarter note = 66. The key signature is one sharp (F#).

Instruments and Parts:

- Soprano E♭ Cornet
- 1st & 2nd Solo B♭ Cornet
- 3rd & 4th Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion susp/crash cymb bass drum
- Mallets

Dynamic Markings: *ff*, *mf*, *fp*, *f*

Performance Instructions: *mf < ff*, *fp < mf*, *ff*, *f*

Other Notations: *tubular bells*, *ff*, *f*

12

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion susp/crash cymb bass drum

Mallets

20

This musical score is for a brass and percussion ensemble, covering measures 20 through 23. The instruments are arranged in the following order from top to bottom: Soprano Eb Cornet, 1st & 2nd Solo Bb Cornet, 3rd & 4th Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drum Set. The key signature is Bb major (two flats), and the time signature is 4/4. Measures 20-22 are mostly rests for all instruments. In measure 23, the 1st and 2nd Bb Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass play a melodic line starting on G4, moving up stepwise to C5. The 1st and 2nd Bb Trombones and Euphonium are marked with accents and a mezzo-forte (*mf*) dynamic. The Bass Trombone, Eb Bass, and Bb Bass are also marked with accents and *mf*. The Timpani plays a triplet of eighth notes (G4, A4, B4) in measure 20, followed by a quarter note (C5) in measure 21, and another triplet of eighth notes (G4, A4, B4) in measure 22. The Drum Set plays a steady eighth-note pattern throughout. A *mf* dynamic marking is also present at the bottom of the Drum Set staff in measure 23.

31

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion
susp/crash cymb
bass drum

Mallets
bells

42

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Percussion
susp/crash cymb
bass drum

Mallets

f *mf* *f*

4 5 6

52

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Drum Set

Mallets

p

p

p

4



diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet